

PHENOMENA

The Official UPIA & MAPIT Update

ISSUE 15 - JULY 2010

RFID IS ON ITS WAY!

Radio Frequency Identification - RFID is an established data-carrying and automatic identification technology used throughout industry and now they want to put it inside the human body

PSYCHIC KIDS
CHILDREN OF
THE PARANORMAL

IN THE PRESS LATEST INVESTIGATIONS

The Fadden family claim to have an evil presence in their home after their teenage son was physically attacked

PSYCHIC KIDS

Do children have an innate psychic ability
That allows them to see ghostly spirits?

A MEDIEVAL GHOSTHUNTER THE PRESERVED YOKAI OF JAPAN AND MUCH MORE

AMITYVILLE FOR SALE

LATEST CROP CIRCLES

MORE CLUES REVEALED ON THE
1997 PHOENIX LIGHTS UFO



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A DAWNING OF
A NEW AGE
BOOK REVIEW

X51A WAVERIDER BREAKS
WORLD RECORD

LATEST UFO
SIGHTINGS
IN THE UK

Over the last month both MAPIT and UPIA have received a mixture of reports from Big Cat sightings in Chelford, to UFO sightings in Blackpool, Manchester, Stockport and Lancashire.

There have also been a number of paranormal incidents reported such as possible hauntings and an unusual case of animal mutilations in Shropshire. Of course, our month would not be complete if we did not have something considered to be a conspiracy, so... for those that like such things, we have included an extra news item on the discovery of the Voyager deep space probe transmitting an unusual format which was quickly instructed to turn off by the U.S. Government.... Hmmm

We hope you enjoy this month's issue.

THIS MONTH'S CONTRIBUTORS

Kirst D'Raven, John Stokes, Stephen Wagner, Jason Clarke, Steve Hammons, Tim Lay, Colin Veacock, Richard Freeman, Steve Mera & Malcolm Robinson.

UFO MATRIX MAGAZINE REQUEST

I write to you to ask as a fellow researcher of UFOs and the paranormal, if you would consider submitting any articles for consideration for a newsstand publication that we are publishing in the United Kingdom later this year. This new magazine will be entitled UFO MATRIX with me Malcolm Robinson as Assistant Editor and with Philip Mantle as Editor.

Any submissions should preferably be 2000 words in length, any longer submissions then please check with me first. Our publisher will pay £30 (GBP) for any article published. Should you have any thing that you wish to advertise with us, then please let me know as we can look at advertising rates with you.

This new UFO magazine is a fantastic opportunity for UFOlogists the world over to present their findings, their thoughts and case files which will be seen by thousands across the U.K. and the rest of the world (as we will be looking to distribute this magazine to other parts of the globe.) Since the sad demise of UFO Magazine and other such British publications we at 11th Dimension Publications aim to restore the vacuum left by these publications and provide the valuable information that the British and overseas public have a right to see. And as stated we look to people like you and other researchers and authors to share in getting this information out to the public. Please foreword any articles that you would like us to consider for publication to malckyspi@yahoo.com

Any articles used by you will be paid for and you and your society (if you belong to one) will be mentioned at the end of the article so that others may get in touch with you. If you have any drawings/photographs or illustrations which bring to life your article, then again, please send them to the above e-mail address. All submissions should contain your postal address. May I thank you for your time and wish you well.

Best wishes.

Malcolm Robinson

Throughout the years, the most common question I have been asked is 'What is a Ghost?', and often my reply is not a straight forward one. A 'ghost' can be interpreted as so many different things. For those that are devout, a ghost is simply thought of as a holy spirit that is a son of God, The Father and to have a body of spirit. The third person of the Trinity. During medieval times, ghosts were often thought to be spirits that brought warning of death or disaster as well as apparitions thought to be closely associated with the Devil and demonic forces.



During the early 1900s a ghost was often thought to be a spiritual manifestation which resembled misty or smokey transparent figures, sometimes seen to be cowed or even with a white sheet over them. This of course was just a fashionable interpretation of a ghost which helped support the belief in many fake photographs of the time. During the 1940's and 50's television once again managed to fashion a visual interpretation of a ghost as a white sheet covered phantom which was introduced to children's cartoons and the odd spooky movie. This fashion was probably due to the difficulty of how to visually interpret a ghost on screen using simple methods of filming. As we head into more recent times ghostly apparitions were to take on a much wider range, such as floating figures, phantom hounds and even on occasion solid looking as if they were a real person.

Early paranormal investigators thought that such experiences were spiritual and such debates brought about many spiritual groups that would often gather in hope of obtaining spiritual communication and the sighting of a ghostly manifestation. It was also thought that all living things that are thought to have a soul could in some way return as a ghostly interpretation of their living selves. This was quickly dismissed due to the many reported sightings of ghost ships, trains, horse drawn coaches and even phantom bombers. Today, a sighting of a 'Ghost' could in fact be almost anything. Psychologists will argue that reported incidents are simply psychological in nature, be it a crisis apparition, which is thought to be a visual / audible hallucination at the time of grief. It is written and speculated that a person who is traumatised through grief can experience such a hallucination. There are also those who hallucinate during hypnagogia, a state between wake and sleep. In fact there are many reasons why a person may have a hallucination, be it drug induced through medication, sleep deprivation, psychological disorders, diseases of the eye, lack of hydration, so on and so on. Its surprising considering that there are so many rational explanations, why anyone would even believe ghosts are real. But that's exactly it! In many cases, its often down to what the witnesses believe. During a controlled experiment carried out by SEP - The Scientific Establishment of Parapsychology, several students were asked to stay over in a haunted house. The students were given prior knowledge of paranormal events that had taken place there and the expectation of witnessing an apparition. Over a period of five hours students reported seeing a dark figure, a shadowy apparition, and a sighting of an old man. In fact, some of them even reported the sensation of being touched. Of course, the location was not haunted nor had anything ever been reported there. The experiment was to examine how our perceptions can be altered. So..., if you think there's a ghost, you could in fact convince yourself you have seen or felt one. Coming from a parapsychological background, I would have to agree with the psychologists that many sightings of ghosts could be down to our own psychology and perception. But!.... and this is a Big But! What about those that have shared experiences, when three or four people report having the same experience? What about some of the video and photographic evidence people have provided? What about those rare cases where there is physiological evidence? No matter how much you read, no matter how many times you interview people. It all boils down to what you believe. There does seem to be good evidence against and in support of such ghostly sightings be them psychological or a real genuine phenomenon!

S. Mera.

A MEDIEVAL GHOST HUNTER

By Kirst D'Raven.

The name of Dr. John Dee is scarcely known to-day, yet Dr. Dee has some exceedingly well defined claims to remembrance. He was one of the foremost scientists of the Tudor period in English history. He was famed as a mathematician, astronomer, and philosopher not only in his native land but in every European center of learning.

Before he was twenty he penned a remarkable treatise on logic, and he left behind him at his death a total of nearly a hundred works on all manner of recondite subjects. He was the means of introducing into England a number of astronomical instruments hitherto unused, and even unknown, in that country. His lectures on geometry were the delight of all who heard them. In Elizabeth's reign he was frequently consulted by the highest ministers of the crown with regard to affairs of State, and was the confidant of the queen herself, who more than once employed him on secret missions. He was interested in everyday affairs as well as in questions of theoretical importance. The reformation of the calendar long engaged his attention. He charted for Elizabeth her distant colonial dominions. He preached the doctrine of sea-power, and, like Hakluyt, advocated the upbuilding of a strong navy. He was, in some sort, a participant in Sir Humphrey Gilbert's scheme for New World colonization.

In a word, Dr. John Dee was a phenomenally many-sided man in an age that was peculiarly productive of many-sided men. Even yet, the catalogue of his interests and accomplishments is by no means exhausted. Indeed, his chief claim to fame--and, paradoxically enough, the great reason why his reputation practically died with him--lies in the fact that he was one of the earliest of psychical researchers.

At a time when all men unhesitatingly entertained a belief in the overshadowing presence of spirits and their constant intervention in human affairs, Dr. Dee resolved to prove, if possible, the actual existence of these mysterious and unseen beings. To encourage him in his ghost-hunting zeal was the hope that the spirits, if actually located by him, might reward his enterprise by unfolding a secret that had long been the despair of all medieval scientists--the secret of the philosopher's stone, of the precious formula whereby the baser metals could be transmuted into shining gold. With the heartiest enthusiasm, therefore, Dr. Dee went to work, and although the spirits with whom he ultimately came into constant communication brought him no gold but many tribulations, he remained an ardent psychical researcher to the day of his death.



Just when he began his explorations of the invisible world it is impossible to say. But it must have been at a very early age, for he was barely twenty-five when a rumor spread that he was dabbling in the black arts. Two years later, in 1554, he was definitely accused of trying to take the life of Queen Mary by enchantments, and on this charge was thrown into prison. For cellmate he had Barthlet Green, who parted from him only to meet an agonizing death in the flames, as an arch-heretic.

Dee himself was threatened with the stake, and was actually placed on trial for his life before the dread Court of the Star Chamber. But he seems to have had, throughout his entire career, a singularly plausible manner, and a magnetic, winning personality. He succeeded in convincing his judges both of his innocence of traitorous designs and his religious orthodoxy, and was allowed to go scot free. Elizabeth, on her accession to the throne, naturally looked on him with favor, as one who had been persecuted by her sister; and with the more favor since it was widely reported that he was on the eve of making the grand discovery for which other alchemists had ever labored in vain. A man who might some day make gold at will was certainly not to be despised; rather, he should be cultivated. Nor was her esteem for Dee lessened by the success with which, by astrological calculations, he named a favorable day for her coronation; and, a little later, by solemn disenchantment warded off the ill effects of the Lincoln's Inn Fields incident, when a puppet of wax, representing Elizabeth, was found lying on the ground with a huge pin stuck through its breast.

As a matter of fact, however, Dee was making headway neither in his quest for the philosopher's stone nor in his efforts to prove the existence of a spiritual world. In vain he pored over every work of occultism upon which he could lay his hands, and tried all known means of incantation. Year after year passed without result, until at last he hit on the expedient of crystal-gazing. As every student of things psychical is aware, if one takes a crystal, or glass of water, or other body with a reflecting surface, and gaze at it steadily, he may possibly perceive, after a greater or less length of time, shadowy images of persons or scenes in the substance that fixes his attention. It was so with Dr. Dee, and not having any understanding of the laws of subconscious mental action he soon came to the conclusion that the shadowy figures he saw in the crystal were veritable spirits. From this it was an easy step to imagine that they really talked to him and sought to convey to him a knowledge of the great secrets of this world and the next.

The only difficulty was that he could not understand what they said--or, rather, what he fancied they said. The obvious thing to do was to find a crystal-gazer with the gift of the spirit language, and induce him to interpret for Dr. Dee's benefit the revelations of the images in the glass. Such a crystal-gazer was ready at hand in the person of a young man named Edward Kelley.

Among the common people, as Dee well knew, Kelley had the reputation of being a bold and wicked wizard. He had been born in Worcester, and trained in the apothecary's business, but, tempted by the prospect of securing great wealth at a minimum of trouble, he had turned alchemist and magician. It was rumored that on at least one occasion he had disinterred a freshly buried corpse, and by his incantations had compelled the spirit of the dead man to speak to him. There was more truth in the report that the reason he always wore a close-fitting skull-cap was to conceal the loss of his ears, which had been forfeited to the Government of England on his conviction for forgery. Of this last unpleasant incident Dr. Dee seems to have known nothing. At any rate, with child-like confidence, he sent for Kelley, told him of the properties of his magic crystal--which the now thoroughly infatuated doctor represented as having been bestowed on him by the angel Uriel--and asked Kelley if he would interpret for him the wonderful words of the spirits.



Kelley, as shrewd and unscrupulous a man as any in the annals of imposture, readily consented, but on pretty hard terms. He was to be taken in as a member of Dr. Dee's family, retained on a contract, and paid an annual stipend of fifty pounds, quite a large sum in those times. On this understanding he went to work, and day after day, for years, regaled the credulous Dee with monologues purporting to be delivered by the spirits in the crystal. Everything Kelley told him, Dr. Dee faithfully noted down, and many years later, long after both Dee and Kelley had been carried to their graves, these manuscript notes of the séances were published.

The volume containing them--a massive, closely printed folio entitled "A True and Faithful Relation of What Passed for Many Years Between Dr. John Dee and Some Spirits"--is one of the great curiosities of literature. A copy of the original edition is before me as I write, and I will quote from it just enough to show the character of the "revelations" vouchsafed to Dee through the mediumship of the cunning Kelley.

"Wednesday, 19 Junii, I made a prayer to God and there appeared one, having two garments in his hands, who answered, 'A good praise, with a wavering mind.' "God made my mind stable, and to be seasoned with the intellectual leaven, free of all sensible mutability.

"E. K. [said] 'One of these two garments is pure white: the other is speckled of divers colors; he layeth them down before him, he layeth also a speckled cap down before him at his feet; he hath no cap on his head: his hair is long and yellow, but his face cannot be seen.... Now he putteth on his pied coat and his pied cap, he casteth one side of his gown over his shoulder and he danceth, and saith, "There is a God, let us be merry!"'

"E. K. 'He danceth still.'

""There is a heaven, let us be merry.'

""Doth this doctrine teach you to know God, or to be skilful in the heavens?'

""Note it.'

"E. K. 'Now he putteth off his clothes again: now he kneeleth down, and washeth his head and his neck and his face, and shaketh his clothes, and plucketh off the uttermost sole of his shoes, and falleth prostrate on the ground, and saith, "Vouchsafe, oh God, to take away the weariness of my body and to cleanse the filthiness of this dust, that I may be apt for this pureness."'

"E. K. 'Now he taketh the white garment, and putteth it on him.... Now he sitteth down on the desk-top and looketh toward me.... He seemeth now to be turned to a woman, and the very same which we call Galvah.'"

Side by side with the esoteric and transcendental utterances which Kelley credited to the spirits, he cleverly introduced sufficient in the way of references to the elixir of life and the transmutation of metals, to keep alive in Dee's breast the hope of ultimately solving the crucial problems of medieval science. All the money Dee could procure was spent on ingredients for magical formulas, and to such lengths did his enthusiasm carry him that before long he was reduced to poverty. He became so poor, in fact, that when, in the summer of 1583, the Earl of Leicester announced his intention of bringing a notable foreign visitor, Count Albert Lasky of Bohemia, to dine with Dee, the unhappy doctor was compelled to send word that he could not provide a proper dinner. Leicester, moved to pity, reported his plight to the queen, who at once belied her reputation for niggardliness by bestowing a liberal gift on the Sage of Mortlake, as Dee was now styled at the Court. The dinner accordingly took place, and was a tremendous success in more ways than one.

Lasky turned out to be an exceedingly excitable and impressionable man, and his curiosity was so aroused by the occult discourse of his host that he begged to be admitted to the séances. Always alert to the main chance, Kelley, after a few preliminary sittings of unusual picturesqueness, inspired the spirits to predict that Lasky would one day be elected King of Poland. It needed nothing more to induce the happy and hopeful count to invite both Dee and Kelley to return with him to Bohemia. He would, he promised, protect and provide for them; they should live with him in his many turreted castle, and want for nothing. Here, indeed, was a pleasant way out of their present poverty, and Dee and Kelley readily gave consent. Nor did they leave England a moment too soon. Scarcely had they taken ship before a mob, roused to fury by superstitious fears, broke into the philosopher's house at Mortlake and destroyed almost everything that they did not steal--furniture, books, manuscripts, and costly scientific apparatus.

Of this, though, Dee for the moment happily knew nothing. Nor, for all his long intercourse with the spirits, was he able to foresee that he was now embarking on a career of tragic adventure that falls to the lot of few scientists. At first, however, all went well enough. Lasky entertained his learned guests in lavish fashion, and, assuming their garb of long, flowing gown, joined heartily with them in the ceremonies of the séance room. But as time passed and their incantations redounded in no way to his advantage, he gradually lost patience, and broadly hinted that they might better transfer their services to another patron. Whereupon, closely followed by the irrepressible Kelley, Dee removed to the court of the emperor, Rudolph II, at Prague. He had dedicated one of his scientific treatises to the emperor's father, and in his simplicity firmly believed that this would insure him a warm and lasting welcome. But Rudolph, from the outset, showed himself far from well-disposed to Dee, Kelley, and their attendant retinue of invisible spirits. When Dee grandiloquently introduced himself, in a Latin oration, as a messenger from the unseen world, the emperor curtly checked him with the remark that he did not understand Latin. And the next day a hint was given him that, at the request of the papal nuncio, he and Kelley were to be arrested and sent to Rome for trial as necromancers. Before night-fall they were in full flight, to remain homeless wanderers until another Bohemian count, hearing of their presence in his dominions, took them under his protection on the proviso that they were to replenish his exchequer by converting humble pewter into silver and gold.



In this, of course, they signally failed, and the next few years of their lives were years of the greatest misery. This, at any rate, so far as Dee was concerned. Kelley, with pitiless insistence, drew his pay regularly, and when funds were not forthcoming, refused to act as crystal-gazer and spirit interpreter. On one of these occasions Dee tried to replace him by training his son, Arthur Dee, as a crystal-gazer; but, try as he might, the boy said he could see in the crystal nothing but meaningless clouds and specks. Had Dee not been thoroughly infatuated this might have disillusioned him, and convinced him that Kelley had simply been preying on his credulity. But the old man--he was now well advanced in years--saw in his son's failure only proof of Kelley's superior gifts, and by dint of great sacrifices contrived to find the money necessary to persuade him to return to his post. At last a day came when money could no longer be found, and then Kelley definitely determined to break the partnership.

According to one account, he informed Dee that, for the sake of his immortal soul, he could no longer have dealings with the spirits; that they were spirits not of good but of evil, and Mephistopheles was their master; and that, did he continue to traffic with them, Mephistopheles would soon have him, body and soul. Another version--given by the astrologer, William Lilly, who is said to have been consulted by the friends of King Charles I. as to the best time for that unhappy monarch to attempt to escape from prison--says that one fine morning Kelley took French leave of Dee, running away with an alchemically inclined friar who had promised him a good income. Whatever the facts of his final rupture with his long-suffering master, it is certain that, after a romantic career, in which he gained a German baronetcy, Kelley was clapped into prison on a charge of fraud, and broke his neck while trying to escape.

Dr. Dee, in the meantime, a sadder if not a really wiser man, had found his way back to England, where he essayed the difficult task of retrieving his ruined fortunes. Elizabeth smiled on him as graciously as ever, and at Christmas time sent to him a royal gift of two hundred angels in gold. But he needed more than an occasional bounty; he needed the assurance of a steady income, and the chance to pursue again his scientific studies undisturbed by the phantoms of gnawing want. So, in a memorial, "written with tears of blood," as he himself put it, Dee begged the queen to appoint a commission to investigate his case and review the evidence he would produce to prove that his services to the nation warranted a reward. Promptly the commission was appointed, and as promptly began its labors. This led to what Isaac Disraeli, perhaps Dee's best biographer, has described as a "literary scene of singular novelty."

Let me depict it in Disraeli's little known words: "Dee, sitting in his library," says Disraeli, "received the royal commissioners. Two tables were arranged; on one lay all the books he had published, with his unfinished manuscripts; the most extraordinary one was an elaborate narrative of the transactions of his whole life. This manuscript his secretary read, and, as it proceeded, from the other table Dee presented the commissioners with every testimonial.

These vouchers consisted of royal letters from the Queen, and from princes, ambassadors, and the most illustrious persons of England and of Europe; passports which traced his routes, and journals which noted his arrivals and departures; grants and appointments and other remarkable evidences; and when these were wanting, he appealed to living witnesses.

"Among the employments which he had filled, he particularly alluded to a 'painful journey in the winter season, of more than fifteen hundred miles, to confer with learned physicians on the Continent, about her majesty's health.' He showed the offers of many princes to the English philosopher, to retire to their courts, and the princely establishment at Moscow proffered by the czar; but he had never faltered in his devotion to his sovereign.... He complained that his house at Mortlake was too public for his studies, and incommodious for receiving the numerous foreign literati who resorted to him. Of all the promised preferments, he would have chosen the mastership of St. Cross for its seclusion. Here is a great man making great demands, but reposing with dignity on his claims; his wants were urgent, but the penury was not in his spirit. The commissioners, as they listened to his autobiography, must often have raised their eyes in wonder, on the venerable and dignified author before them."

Their report was terse, direct, and wholly favorable, inspiring the queen to declare that Dee should have the mastership of St. Cross, and that immediately. But days passed into months, and months into years, and Elizabeth's "immediately" still belonged to the future. For some reason she soon lost all interest in the returned Sage of Mortlake. Again and again he memorialized her, once with a letter vindicating himself from the accusation of practising sorcery. Her sole reply was to grant him finally the uncongenial post of warden of Manchester College, from which he retired after some mortifying experiences with the minor officials. Nor did he fare better at the hands of Elizabeth's successor. Steadily he sank lower in the scale of society, until at last he was forced to sell his books, one by one, to buy bread. And still, for all his poverty, he pressed constantly forward in his adventurings into the invisible world.

If his friends deserted him, he would at least have the companionship of "angels." As his hallucinations grew, his youthful buoyancy returned. He would leave England, would fare across to the Continent, and there seek out men of a mind like unto his own. Joyfully, he made ready for the journey; but, even while he packed and planned, the call came for another and a longer voyage. In the eighty-first year of his age, 1608, the aged dreamer became in very fact a dweller in the spirit world.

Of his place in the history of mankind, it is not easy to write with any degree of finality.



There can be no doubt that he was utterly swept off his feet by the domination of a fixed idea. And it is not possible to point to any specific contributions which he made to the advancement of Learning, worldly or otherwise. Still, it is equally certain that he was anything but a negative quantity in an age resplendent for its positive men.

He played his part, however mistakenly, in the intellectual awakening that has shed such luster on the times of Elizabeth; and, if only for his overpowering curiosity, and his intense and unfailing ardor to get at the truth of all things, natural or supernatural, he merits respect as a forerunner of the scientific spirit which in his day was but feebly striving to loose itself from the bondage of bigotry and intolerance...

By Kirst D'Raven.

The Reports 'They' Tried To Ban

The Secret UFO REPORTS

The Secret UFO Reports – Project Blue Book: The Report On Unidentified Flying Objects” is a 184 page book written originally by the former Head of the Air Force Project Blue Book and contains a huge amount of fascinating ‘inside’ information which would be of huge interest to any UFO

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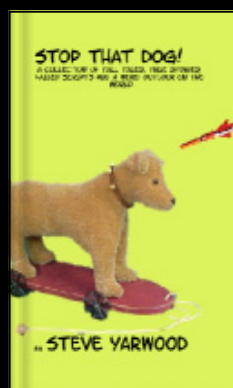
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RFID

RADIO FREQUENCY IDENTIFICATION

HUMAN TAGGING

In the category of unbelievably bad ideas that we all knew were making their way toward reality whether we like it or not comes the news the FDA has approved VeriChip's implantable RFID chips for use in humans. These are the same chips that we're currently using to identify our pets. VeriChip is touting the chips' medical applications, as a way of potentially saving lives by storing medical data.

Silently and invisibly, the dormant chip stores a code, similar to the identifying UPC code on products sold in retail stores that releases patient-specific information when a scanner passes over the chip. At the doctor's office those codes stamped onto chips, once scanned, would reveal such information as a patient's allergies and prior treatments.

The FDA said that the agency would regulate health care applications possible through VeriChip. Meanwhile, the chip has been used for a number of security-related tasks as well as for pure whimsy: Club hoppers in Barcelona, Spain, now use the microchip much like a smartcard to speed drink orders and payment.

In case it's not immediately obvious to you why you wouldn't want to walk around in public broadcasting your financial and/or medical information to anyone with an RFID reader, Bruce Schneier spells it all out for you in a great post on a government administration's plans to push for RFID-based passports in the U.S. Here are a few facts about RFID...



These chips are like smart cards, but they can be read from a distance. A receiving device can "talk" to the chip remotely, without any need for physical contact, and get whatever information is on it. Passport officials envision being able to download the information on the chip simply by bringing it within a few centimeters of an electronic reader.

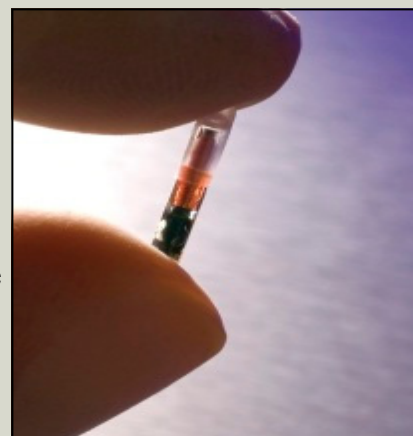
Unfortunately, RFID chips can be read by any reader, not just the ones at passport control. The upshot of this is that travelers carrying around RFID passports are broadcasting their identity.

Think about what that means for a minute. It means that passport holders are continuously broadcasting their name, nationality, age, address and whatever else is on the RFID

chip. It means that anyone with a reader can learn that information, without the passport holder's knowledge or consent. It means that pickpockets, kidnappers and terrorists can easily-and surreptitiously-pick Americans or nationals of other participating countries out of a crowd.

It is a clear threat to both privacy and personal safety, and quite simply, that is why it is a bad idea. Proponents of the system claim that the chips can be read only from within a distance of a few centimeters, so there is no potential for abuse. This is a spectacularly naive claim. All wireless protocols can work at much longer ranges than specified. In tests, RFID chips have been read by receivers 20 meters away. Improvements in technology are inevitable.

Do you really want to walk in and apply for a job knowing that you're broadcasting details about a heart condition/HIV infection/cancer history/etc. to everyone within 20 meters, including the people who are considering whether or not to hire you and pay your medical insurance and sick leave?



Do you really want to walk down a crowded street broadcasting financial data of any kind to God knows who? Is it really a good idea to broadcast personal identification information to anyone and everyone, when identity theft is one of the country's fastest growing crimes?

All "Mark of the Beast"-type stuff aside, this makes about zero sense from a security and privacy perspective. You can make all the tinfoil hat jokes you like, but I'm with Bruce Schneier in concluding that the only use for this technology that makes real sense is what Wal-Mart wants to use it for by putting it on their products, namely surveillance and tracking. (Of course, in Wal-Mart's case, they're obviously tracking inventory and not people... so far.)

But in some cases RFID inventory tags and human implanted RFID tags can work together. Tracking inventory means no matter where you place your goods whilst in the store, as soon as you walk out you are charged automatically for the goods and it is deducted from your bank account. So, you can certainly see the relationship between RFID chips on inventory and the one under your skin. There are thousands of applications RFID could be used for, but in a growing technological world are they safe?

It would certainly stop shoplifters in their tracks...

There seems to be both good points and bad points regarding human tagging with RFID. Some would suggest it could encourage hackers to steal identities. Others believe it's just big brother breathing down our necks once again...

By Jon Stokes & Steve Mera.

PSYCHIC KIDS

CHILDREN OF THE PARANORMAL

BY STEPHEN WAGNER

Are children more connected to the world of spirit and psychic phenomena than adults? Based on the sheer number of anecdotal reports, most paranormal researchers would probably say yes. They see dead relatives (often those they've never met in life), play with "imaginary friends", recall details of past lives, and see many other strange things that are invisible to their parents. The rationalist or skeptic doubts or completely dismisses these accounts from children as the products of vivid imaginations – fantasies spun for the attention they receive. Or perhaps they are just the uninformed interpretations of natural events as filtered through immature minds. What if, however, the ghosts, strange creatures, and psychic visions of children are real? Consider the cases that follow, told by adults as they recall them from their childhoods.



GOODBYE VISIT.

Kristin was five years old when she was living with her parents in Trafford, Pennsylvania. At the time, she recalls, her grandmother was in the hospital, recovering from a stroke. "She and I were very close," Kristin says. "I never got to visit her in the hospital; my mom and dad thought it would be too much for me to handle at such a young age."

Early one Sunday morning around 5 a.m., Kristin was suddenly awakened and sat straight up in her bed. "I saw a woman's figure standing at the end of my bed," she says. Thinking the figure was her mother, Kristin had no reason to be frightened. She called out to the woman, but there was no answer. Again she called, "Mommy?" but there was only silence. "The woman just stood there staring at me and extended her arm," Kristin recalls. "I began to panic because I didn't know why my mom wasn't responding to me. I began to scream 'Mom!'"

Kristin's mother came running into her room to see what was wrong. "She asked me if I was ok and I asked her why she wasn't answering me and why she was standing there just staring at me," she says. "She came and sat on my bed, felt my head to make sure I wasn't spiking a fever, and told me I must have been dreaming. She told me she was in bed sleeping the whole time." Kristin reluctantly accepted her mother's answer and went back to sleep. Later that morning, Kristin's parents received a phone call from her uncle. It was news about Kristin's grandmother. She had passed in her sleep during the early morning hours. "My mom began to cry, but composed herself to continue the conversation," says Kristin. "Her brother informed her the time of death was about 5:00 a.m. that morning. She explained to me that grandma had passed away, and now she would not be in pain and she was an angel in heaven." It wasn't until a few days later that Kristin's mother connected the time of her mother's passing and Kristin's waking vision of the shadowy woman in her room. "She did not tell me this story until I was about ten years old," Kristin says. "I remembered it so clearly as she told it to me, and I realized it was my grandmother coming to see me and to say goodbye."

GARGOYLES ON THE BEDPOST.

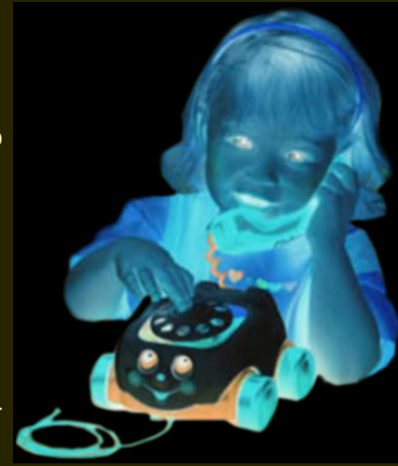
It's an age-old fear children have: monsters in their closets or under their beds. When Josh was six years old, he feared them, too. In his case, however, he swears he actually saw one. It was the spring of 1990 when Josh, his brother Aaron and his mother were living in a mobile home on a farm outside of Laurelville, Ohio. On this night, Josh awoke from a disturbing nightmare. Today he cannot recall the details of the bad dream, but he does remember that it scared him enough that he had to get out of bed to seek his mother's comfort. "I walked up the short hallway to my mother's room to try and crawl in bed with her," Josh says. "She told me to go back to my bed, so I walked back toward my room, which I shared with my brother, Aaron." Josh was not prepared for what he encountered as he began to enter his room. "I will never forget what I saw. There on my brother's bedpost was a dark figure that looked like a gargoyle or gremlin. I really couldn't make out anything like its feet or legs. It just had a really square, rigid head, like a gargoyle. It was about two feet tall and was hunched over a bit and was looking at Aaron. I stopped dead in my tracks and gasped when I saw it. It turned its head as if it heard me! I couldn't see any eyes, just the outline of its face." Terrified, Josh turned and ran back into his mother's room.

Figuring Josh was just in need of a little assurance, she walked him back to his bedroom to show him there was no monster there. And indeed there wasn't. Whatever Josh saw was now gone. "She didn't believe me, so I just tried to forget it," Josh says. "I didn't mention it to anyone after that night." So it must have been Josh's imagination, influenced by his nightmare... right? A few years later, when Josh was in tenth grade, he was sitting with a classmate named Ryan. Josh noticed a few large scars on his neck and asked Ryan how he got them. Ryan said that when he was about eight years old, he accidentally ran through a sliding glass door. He claimed the cuts almost killed him due to loss of blood. But then he confessed to Josh a strange element to the story: "

The strange thing was,” Ryan told him, “the night before the accident, my brother saw a little dark figure sitting on my bed watching me sleep.” As Ryan described it, what his brother had seen sounded exactly like the gargoy-like creature Josh encountered.

TOY PHONE CALL.

Kids love telephones. They like to imitate adult conversations on their toy phones; and of course today they have the toy cell phones. Back in 1960, however, when Sandy was five years old, her toy telephone was the old-fashioned kind. But it might have been a very unusual phone indeed. At that time, Sandy and her family lived in the beautiful Berkshire Hills of Massachusetts. And it was Christmas Day when she had this remarkable experience. Sandy wanted to call her grandmother to tell her about the new Chatty Cathy doll and the other presents she had received for Christmas. The house phone was hung high on the wall, however – too high for her to reach without help. Unfortunately, her dad and her brother had gone out to shovel snow, and her mother was in the shower.



Sandy couldn't wait. She thought she would burst if she couldn't tell her grandmother right away about all her new treasures. “I was becoming increasingly impatient,” she remembers. “I decided to pretend to call my grandmother on the toy telephone that I got for Christmas. Back then, where I lived, there were no dial phones; all calls were operator assisted, and when I picked up the receiver on my toy telephone, I distinctly heard an operator say, ‘What number please?’”

“I was shocked, but I told her my grandmother's number, which I still remember to this day. I heard the phone begin to ring, and soon my grandmother, with her heavy Italian accent, was saying hello. I immediately began telling her all about my Chatty Cathy doll, but she wanted to know where my mother was. I explained that my mother was in the shower, and my dad and brother were outside. She knew that I could not use the telephone by myself, and asked me how I climbed up to use the phone high up on the wall. I explained that I had called her on my toy telephone. She laughed heartily before telling me to have my mother call when she got out of the shower. “When my mother got out of the shower, I tried to tell her that I had really talked to Grandma on my toy phone, and that she wanted my mother to call her. My mother laughed like my grandmother did, but since I kept insisting that she call Grandma, she finally did. When she discovered that I really had talked to my grandmother, I got in big trouble. My mother insisted that I had somehow dangerously climbed the wall to use the phone. I insisted that I had called Grandma on my toy phone, and I got in bigger trouble for lying.” Sandy spent the rest of Christmas morning in her room, falsely accused of dangerous climbing and lying. “I was frustrated about that,” she says, “but I couldn't help but smile over the fact that I had somehow called my grandmother on my toy telephone that Christmas morning. It had to be magic.”



SPIRIT BROUGHT ME SWEETS.

Adults (usually grandparents) sometimes spoil children by letting them have too many sweets. But what can we say when it's a disembodied voice doing the spoiling? In early summer of 1954, Douglas was eight years old and living in an eastern suburb of London, England, close to Epping Forest. His neighborhood was a mixture of terraced 1930s houses interspersed with "fields" – empty lots where the houses had been destroyed by German bombing and nature had taken over, much to the pleasure of the kids. It was tough going for Douglas in those days. “My dad had left,” he says. “The stress of the war and the lure of a young woman. My mum, two sisters and I lived on, feeding on potatoes, cabbage, eggs, and bread. Mum got a job at the engineering factory just around the corner to pay the home loan.” One particular day after lunch, Douglas walked his mother back to her job before he was to head off to school. He asked if he could have a few pennies to buy some candy. “I can still see the open handbag and the big leather purse she opened, which was empty,” Douglas recalls. “I can still feel the immense mutual embarrassment that there was no pocket money to be had. I skipped away wishing I had never asked.” Douglas ran across a field behind some shops, then on a mud path through the grass across another open space. Still craving sweets, he decided to implore a higher authority.

“In my grief and childish need, I just demanded of Jesus pocket money for sweets,” he says. “In reply, a deep male voice somewhere above and behind said, ‘Kick the grass.’ I looked about... I was alone. I kicked the grass. ‘Kick the grass,’ said the voice. I did again. This was a clump of solid, wild grass, almost wild oats that seemed to take over bomb sites in those days. ‘Kick the grass again,’ said the voice. I did.” Out of the grass rolled a hexagonal coin, worth three pence in those days. Elated with his astonishing “luck”, Douglas dashed off to the sweet shop with his coin and consumed the result of his surreal experience. “I've thought of this occurrence throughout my life,” Douglas reflects, “and have no conclusions except that it actually happened and I consumed the result. To my knowledge, the voice was coming from just behind and above, although no one was there. The voice was deep, English, and male, and I did not recognize it. My further attempts at securing instant money by praying did not work!”

LADY IN THE MIRROR.

Some paranormal researchers suspect that children are more attuned to spiritual realms or other dimensions because they are relatively new to this world and haven't yet been jaded by life's hardships and complications. Could that account for Alice's remarkable encounter in the summer of 1972? She was eight years old and living in Glasgow, Scotland. In those years, Alice's parents would often visit an elderly woman they knew, just to look in on her from time to time. This kind lady would sometimes request that Alice and her younger sister to sleep over at her house. “I have no idea why,” Alice says, “because she was really old and she didn't ever pay us any attention. But she was recently widowed, so maybe she was just lonely.” One night, Alice and her sister slept over in the woman's guest room. It was a small room with very old furniture: a double bed with a mahogany headboard that had a pull-cord light attached to it, a mahogany tall boy, and a matching mahogany dressing table and chair. The dressing table had three mirrors; a large one in the center with two smaller ones on either side. Alice was having trouble sleeping that night. The heat made her very uncomfortable, and her sister's persistent and loud snoring seemed intent on keeping her awake. “The bed had loads of blankets on it, and I reached out and pulled the cord on the light so that I could see to push some of the blankets off me,” Alice says. “As I sat up, I found myself looking straight into the dressing table mirror.”



Alice did not see her own reflection in the mirror, however. Instead, it was that of an old, slim lady with white curly hair. "She was wrapped in a huge white bath towel," Alice remembers. "Her head was bent down, as if she was looking at the ground. With her arms crossed in front of herself, she was rubbing her upper arms with the ends of the towel. The room she was in was different than the guest room. It had brown wood paneling on the wall that stopped about three-fourths of the way up. It was finished off with a picture rail around it. Then the lady stopped rubbing her arms, she lifted her head and she looked up at me... and smiled."

Scared out of her wits, Alice slid under that ton of blankets and stayed there, with the light still on, until the room filled with daylight. "I know I was not dreaming," she insists. "I have gone over that episode so many, many times in my mind. Although as an eight-year-old child I was petrified, as an adult I also know that this spirit did not hurt me, nor did she do anything that makes me think she wanted to hurt me. Who she was or why she wanted me to see her is a mystery to me." There's one last intriguing piece to this story. When Alice went into the bedroom of her kind, elderly host, she noticed that she too had a dressing table with a mirror. But hers was covered completely with a pink shawl. "I knew straight away that she too had seen 'something' in her mirror," Alice says. "I wish I could go back in time and ask her questions about it."

LULABY FROM A GHOST.

If it's true that children are more closely tied to the spirit world, perhaps this connection is very strong for the newborn, when they are most vulnerable. Consider the experience Rachel had shortly after her youngest daughter was born in 2000. The baby was six months old and Rachel was living with her parents in Bethany, Oklahoma. With the baby sound asleep, Rachel, her mother and step-father all stepped outside the house for a smoke, keeping tabs on the infant via a baby monitor. "My daughter had been asleep for about two hours," Rachel says. "All of a sudden, my mom and I heard talking from the monitor. We just looked at each other. Then I would hear my daughter laugh, like someone was playing with her. At first I thought that maybe we were hearing a signal from another monitor in someone else's apartment. Then the talking stopped and the female that was talking began to sing – and it was the same voice we had heard talking. The woman was even saying my daughter's name in the song (Allianna)." Alarmed, Rachel rushed into the house to check on her daughter. Her mother was still listening on the monitor, and as soon as she heard Rachel open the door to the baby's room, the singing stopped. "When I went into the room," says Rachel, "there was no one there. So I went back outside and the singing had started again. "I asked my mom if she knew who the female was who was singing and talking to my daughter. She looked at me and smiled warmly. She said that she believed it was her great-great-grandmother..."

PSYCHIC KIDS CHILDREN OF THE PARANORMAL

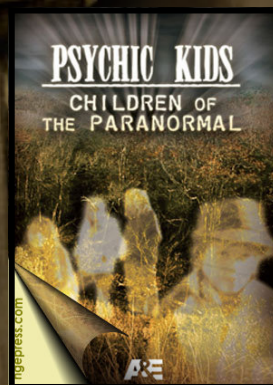
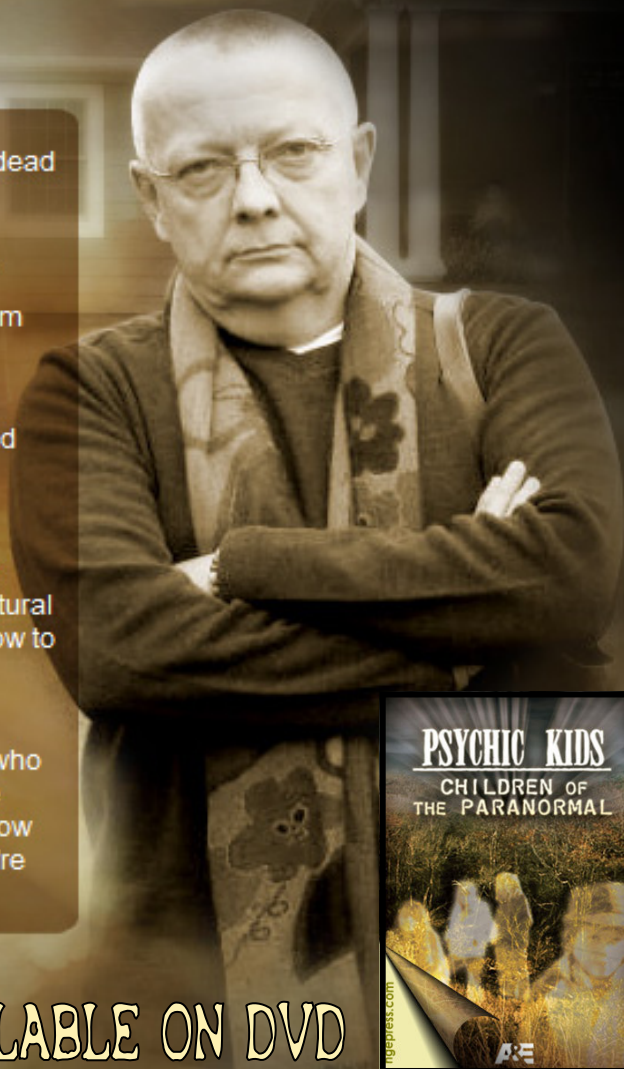
ABOUT THE SHOW

What would you do if your child came to you and said, "I see dead people?"

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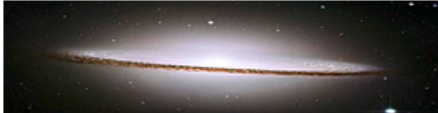
In the end, PSYCHIC KIDS: CHILDREN OF THE PARANORMAL™, is an intense journey of a team of experts who draw on their own personal experiences, training and unique outlook on life to bring troubled kids together to show them how to harness their abilities and, ultimately, show them that they're not alone in this world.



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Witch Claims That The Loch Ness Monster Is Actually A Ghost.

By Jason Clarke

Kevin Carlyon, a 'white witch' and official 'Protector of Loch Ness and the Loch Ness Creature' planned a mass seance at the famous Scottish site in order to make contact with 'Nessie' who he believes is a ghost.

Carylon named himself as protector of Nessie after he cast a spell over Loch Ness which would prevent Swedish 'monster hunter' Jan Sundberg from capturing the mythical beast when he visited the Loch in 2001 on a Nessie hunt. The pair have since traded insults via email in an ongoing feud which lead to Sundberg threatening to cut Carylon an extra "asshole" and shove his head through it. Carylon responded by outing Sundberg as a convicted child molester. With all that now behind him Carylon has decided to move forward and prove that the world famous Loch Ness Monster is actually a ghost which is only ever seen by people who are sensitive to psychic phenomena and under the right conditions.

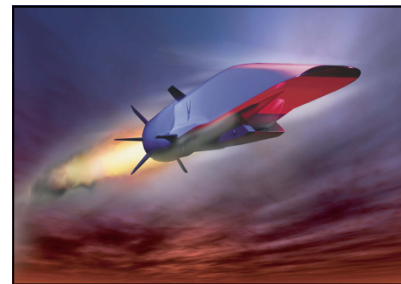


"The creature is a ghost from a bygone era and its image has been captured by the surrounding landscape. On certain weather conditions, particularly very warm or thunderous with a lot of static in the air, images of the creature are 'replayed' and people who are slightly psychic see the creature as if it is here now." Carylon told the Highland News.

To prove his remarkable theory Carylon planned a mass seance with up to 200 witches, clairvoyants, psychics and other fortune tellers who all congregated on the banks of Loch Ness and tried to summon the ghost to materialise before them. The event was broadcasted live onto the internet via a webcam. Although Carylon's theory is interesting and can sometimes be heard within paranormal circles... Nessie decided not to show!

X51A Waverider Breaks World Record For Hypersonic Flight. Travels 6 TIMES Speed Of Sound.

An experimental aircraft has set a record for hypersonic flight, flying more than 3 minutes at Mach 6 – six times the speed of sound. The X-51A Waverider was released from a B-52 Stratofortress off the southern California coast Wednesday morning, the Air Force reported on its website. Its scramjet engine accelerated the vehicle to Mach 6, and it flew autonomously for 200 seconds before losing acceleration. At that point the test was terminated. The Air Force said the previous record for a hypersonic scramjet burn was 12 seconds.



"We are ecstatic to have accomplished many of the X-51A test points during its first hypersonic mission," said Charlie Brink, an X-51A program manager with the Air Force Research Laboratory at Wright-Patterson Air Force Base, Ohio. "We equate this leap in engine technology as equivalent to the post-World War II jump from propeller-driven aircraft to jet engines," Brink said. The Waverider was built for the Air Force by Pratt & Whitney Rocketdyne and Boeing Co. Joe Vogel, Boeing's director of hypersonics, said, "This is a new world record and sets the foundation for several hypersonic applications, including access to space, reconnaissance, strike, global reach and commercial transportation." Four X-51A cruisers have been built for the Air Force, and the remaining three will be tested in August. "No test is perfect," Brink said, "and I'm sure we will find anomalies that we will need to address before the next flight."

Online Survey on Parapsychological Experiences.

A request from Carlos S. Alvarado, Ph.D., from the Division of Perceptual Studies at the University of Virginia: I am conducting an on-line survey to learn more about a variety of experiences many people have had in their daily lives. I hope your answers will help me determine how common these experiences are. All you have to do is fill out an on-line questionnaire. If you're interested in taking part in the survey, please go to the following website to begin the process:

www.studyofhumanexperiences.org/index.html



BIRMINGHAM

I was driving down M42 around 1:25 PM, on May 21, 2010, and over a bridge there was the a bright blue moon with a bit below a teardrop object. As I drove closer it was hovering over a bridge and must have been seen by other people. It was brilliant blue in color and I first saw it from about 1000 yards away hovering about thirty feet above a small motorway bridge between junction 3 and 3a. It did not seem to move and looked like a hard object. It was difficult to watch on a busy motorway. It did not rise or flap like a balloon. It was about four foot tall and almost two feet wide. After going to the airport I came back and there was no sign of it 20 minutes later. I made a rough drawing.

Thanks to MUFON CMS

MANCHESTER

It was just before 2:30 AM, when I was looking at a star moving northbound in a straight line. It was brightly pulsating at a rate of every ten seconds. I couldn't make out any definitive shape. I was watching it pass over the house and not 2 seconds after it passed from view I saw a shooting star follow in almost same trajectory as the UFO. It had a really long blueish trail behind it. There might have been a shot fired with some intention of hitting the UFO.

BELLSHIL

On May 22, 2010, my three cousins and I were at the park across the road from my house, and my little cousin saw them at 10:30 to 11:15 PM, and we thought they were seven aeroplanes, so we ran in to get my Dad and his friend. We saw three, then saw more, one was green shooting down and vanishing. My grandpa saw two orange ones, but thought they were aeroplanes. My Gran who was at the other side of town saw one. Thanks to John Hayes
www.ufoinfo.com

EDINBURGH

The sea is visible at the foot of our street and we could both see a large black rectangle craft about three quarters of a mile out to sea. The weather was clear, calm and visibility was perfect. I'm familiar with most the ships that frequent the Forth and couldn't make out any superstructure.

I checked Marine Traffic, www.marine-traffic.com and there was one ship displayed which was a great deal further out and it looked nothing like what we had seen. I took the binoculars and went to the beach. Thanks to Peter Davenport, Director National UFO Reporting Center

<http://www.cropcircleconnector.com/2010/wilton/wilton2010a.html>

AMITYVILLE

By Althea Manasan

For US\$1.5-million, you can own a piece of horror movie history. The Long Island home made infamous by the Amityville Horror books and movies has gone up for sale. Described as "legendary" on the listing, the Dutch Colonial was the site of the 1974 DeFeo murders and the alleged paranormal phenomena that terrorised the subsequent owners. The events were retold by Jay Anson in his 1977 book *The Amityville Horror*, which was adapted into the 1979 film of the same name. The notorious 112 Ocean Avenue address was changed to 108 Ocean Avenue and the house itself was renovated in order to discourage curious sightseers. The "pristine, charming three-story" no longer resembles the home where Ronald DeFeo, Jr., killed six of his family members as they slept in 1974. According to Anson's book, the Lutz family moved in 13 months after the murders and claimed to have experienced supernatural phenomena and demonic sightings during their 28 day stay. (Some, however, believe their story is a hoax.) After the Lutzes moved out, the house passed on to a number of different owners, including the Cromartys who lived there for a decade. "Nothing weird ever happened, except for people coming by because of the book and the movie," James Cromarty told...



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THE PHOENIX LIGHTS UFO - MORE CLUES

BY STEVE HAMMONS

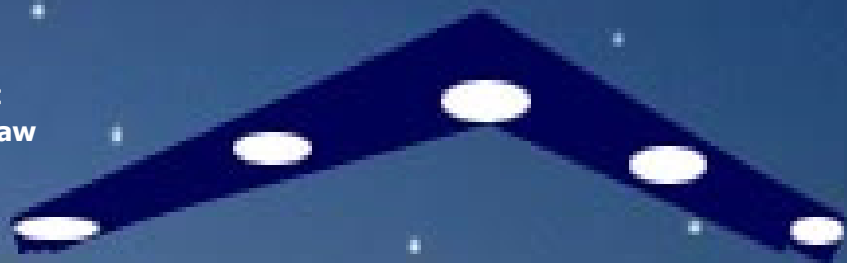
The mystery of the 1997 "Phoenix lights" incident seems to continue. TV shows, films, research articles and other explorations of the case still fascinate us – and still raise many questions. As the 13th anniversary of the strange incident approaches on Saturday, March 13, 2010, it does seem an appropriate time to take a new look at clues about this case. The theory that the Phoenix lights were a U.S. psychological operation of some kind gained new attention late last month when experienced researcher and writer Randall Fitzgerald published a thought-provoking article online titled "Were the 1997 Arizona Lights a psychological warfare experiment?" This unique hypothesis was based on Fitzgerald's two-month fulltime investigation and interviews with more than 50 witnesses in 1997 funded by Reader's Digest magazine.

CONFUSING PERCEPTIONS.

Fitzgerald reviewed points that most people are generally aware of. The lights were first seen in southern Nevada in the early evening and then mid-evening across the state line in west-central Arizona, moving in generally a south-southeast direction. The lights were large and bright. They did not resemble normal aircraft lights to many observers. Some witnesses, but not all, saw five lights in a V-shaped formation. Steadily making their way south-southeast, the lights entered the metropolitan Phoenix area in mid-evening and crossed the area diagonally, entering from the northwest and exiting the metro area on the southeast. The lights reportedly continued all the way to Tucson, Sierra Vista and possibly the Mexican border.

During this general time frame, out-of-state Air National Guard units training at Luke Air Force base on the western edge of metro Phoenix dropped flares in an area of the Barry M. Goldwater Range. The site of the flare drop was reportedly in an unusually far north part of the range and within sight of metro Phoenix. Many factors in the case led to much speculation then, and over the years. Did people see military flares from the training exercise? Was there something else that was not over the Goldwater Range but was directly over the city and surrounding communities (as well as other parts of Arizona and Nevada)? Were both happening that night? And, if so, was this a coincidence? It seems clear that something apart from the flares did fly directly over Phoenix. Were there five or more individual objects or aircraft? Or, was there one huge object with five or more bright lights on it?

This question is a main focus of Fitzgerald's article. Some witnesses saw distinctly separate objects and lights. Others are sure they saw one huge solid craft with multiple lights. Some witnesses thought they saw a translucent aspect of the object where they could see stars or the moon in a hazy and altered way through the craft. Other people said it was so solid that it blocked out the stars.



These and other interesting elements led Fitzgerald to speculate that this incident could have been a U.S. psychological operation (PSYOP) of some kind. He wondered in his article if several aircraft could have been equipped with holographic projection equipment that could create the illusion of a large craft. He pointed out that the lights were first seen in the region around Area 51 in southern Nevada and last seen near the Army's Fort Huachuca (a major intelligence facility), southeast of Tucson near the Mexican border.

ANONYMOUS SOURCE.

In his article Fitzgerald also notes an account of an anonymous source who claims to have been in the Air Force on active duty in Arizona at the time. I also explored this source's comments in a Feb. 16, 2009, article "New information alleged in 1997 'Phoenix lights' UFO case." In an online discussion forum about unconventional scientific and other topics, the source logged on in January 2009 and called himself "Topol-M" and "AL." This source stated his information was based on both first-hand knowledge and accounts directly from trusted friends and associates, apparently other Air Force personnel. He brought some interesting information to the discussion and understanding of the Phoenix lights case. It is unclear if his information is accurate. But, it seems worthy of review.

He wrote: "... on the night of March 13, 1997, USAF personnel stationed at both Luke AFB in Glendale and Davis-Monthan AFB in Tucson were a bit scared, as something was occurring over the skies of central and southern Arizona that night, and the on-duty personnel at both bases had no idea what it was."

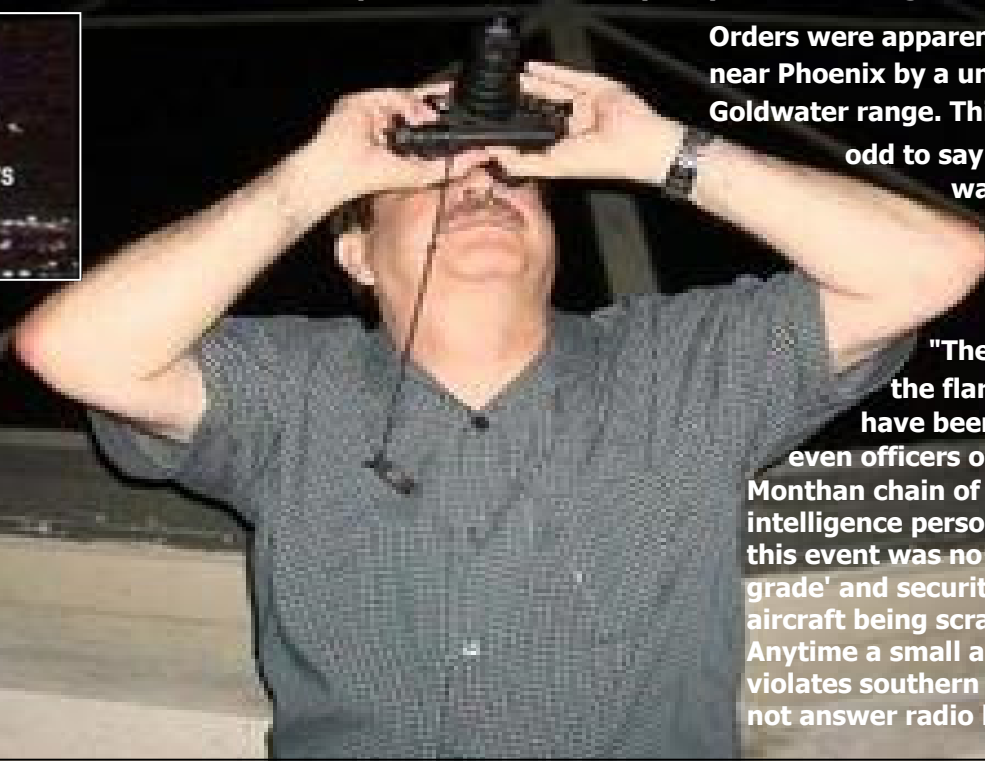
"That night, Luke AFB scrambled two F-16Cs from the 56th Fighter Wing, however, these aircraft were not vectored southwest of Phoenix towards the source of the lights [the flares over the Goldwater Range], but directly south towards Tucson. What is known further, is that less than 10 minutes later, a second set of F-16Cs from the 56th were also scrambled and sent southeast." "Radio reports from the first flight of aircraft indicated something 'odd' was occurring, however the pilots never gave any indication or specifics (in the open at any rate), as to what that was." "It was obvious to all with access that there were other aircraft in the area, with orders to drop flares. It was felt that this was indeed a 'deception' measure to keep curiosity focused on one space in the sky, as flares were never used that far north of the Goldwater training range (as any Luke personnel can tell you, if they were, there would be weekly 'Phoenix Lights' incidents)."

Topol-M/AL continued, "The next morning, wing intelligence units at both Luke and Davis-Monthan were scrambling to compile information. No one knew what had occurred the night before, but for some top officers that were summoned in during or just after the incident, there was an element of anxiety (I would not say fear, though many were disconcerted)." "The 'hush' order took a few days to trickle down ..."

"The first two aircraft, from the 56th Fighter Wing (310th Fighter Squadron), were armed only with 2x AIM-9M Sidewinder missiles and 20mm Vulcan cannons each. Once the flight was airborne, the flight leader called in that something 'odd' was occurring after he picked up a radar contact a few thousand feet below, and several miles ahead of his position. His radar was showing 'clutter' common to stand-off jamming." "This led to two further F-16Cs from the 56th, that were being fueled and armed since the first flight was launched, being sent up. This pair, in addition to the armament as above, also carried 2x AIM-7M Sparrow medium range missiles as well."

Flight 1 leader was able to regain radar contact on something large and low that was beginning to accelerate rapidly. Flight 1 lost the contact approximately 7 miles south of Tucson, and was ordered to proceed close to the border and try to regain contact." "Once Flight 1 lost radar contact, Flight 2 was ordered back to Luke (Flight 2 had just approached the Tucson area). Once Flight 1 was on station, attempts were made to re-establish radar contact to no avail. After 10 minutes or so, Flight 1 was ordered back to Luke." "Further scramble of aircraft was initiated from Nellis AFB, Nevada (prior to the Phoenix sighting) and Holloman AFB, New Mexico (around 10 minutes after the Flight 1 scramble from Luke). F-16s from Nellis, no word on aircraft type from Holloman (at the time it was the only F-117A 'Stealth Fighter' base, with the Luftwaffe having a training squadron of Tornado aircraft, neither would have been used on an intercept mission)."

Topol-M/AL also noted, "Towers at several locations had tapes of the 'event.' Radar at Luke and Davis-Monthan were picking up low level 'noise' on several frequencies, similar to what had happened to Flight 1. This 'noise' was consistent with active wide-spectrum jamming." "It was highly unusual for this to occur in an area that did not have that type of (jamming) training environment (nearest place this was done was at the Nellis AFB range)." "According to many in the know, something physical was in the sky that night, with radar data providing the primary source of evidence. That 'something' entered Mexican airspace and promptly disappeared. Maximum recorded speed was at Mach 1.8 past Tucson nearing Fort Huachuca." "The next day, intelligence units at both Luke and Davis-Monthan were abuzz. No one knew what had occurred, other than something physical was in the sky, an intercept was attempted, and there were thousands of eye-witness accounts (many of these being the flares)."



Orders were apparently given for a flare-drop near Phoenix by a unit returning from the Goldwater range. This was considered highly odd to say the least, as that order was given while the main event was unfolding. These aircraft were likely A-10s."

"The orders that were given for the flare drop would have had to have been very high up, probably even officers outside the Luke and Davis-Monthan chain of command. For the average intelligence personnel working on the bases, this event was no doubt 'above their pay grade' and security clearance." "The alert aircraft being scrambled is not uncommon. Anytime a small aircraft that is unidentified violates southern Arizona airspace, and does not answer radio hails, we will scramble

fighters to intercept and ID the 'bogey.' What was unusual about that night were the contact reports from the first flight, and a second scramble of two additional aircraft. This is simply unheard of in day to day intercepts." "However, I do know that USAF aircraft were chasing down something that night they could not positively ID, either on radar, or visually.

Massive electronic interference occurred, knocking out the F-16s BVR (Beyond Visual Range) capability, forcing the fighters to close at short-range. After brief contact, the 'bogey' accelerated close to mach 2, and dashed south-southwest into Mexico," Topol-M/AL said.

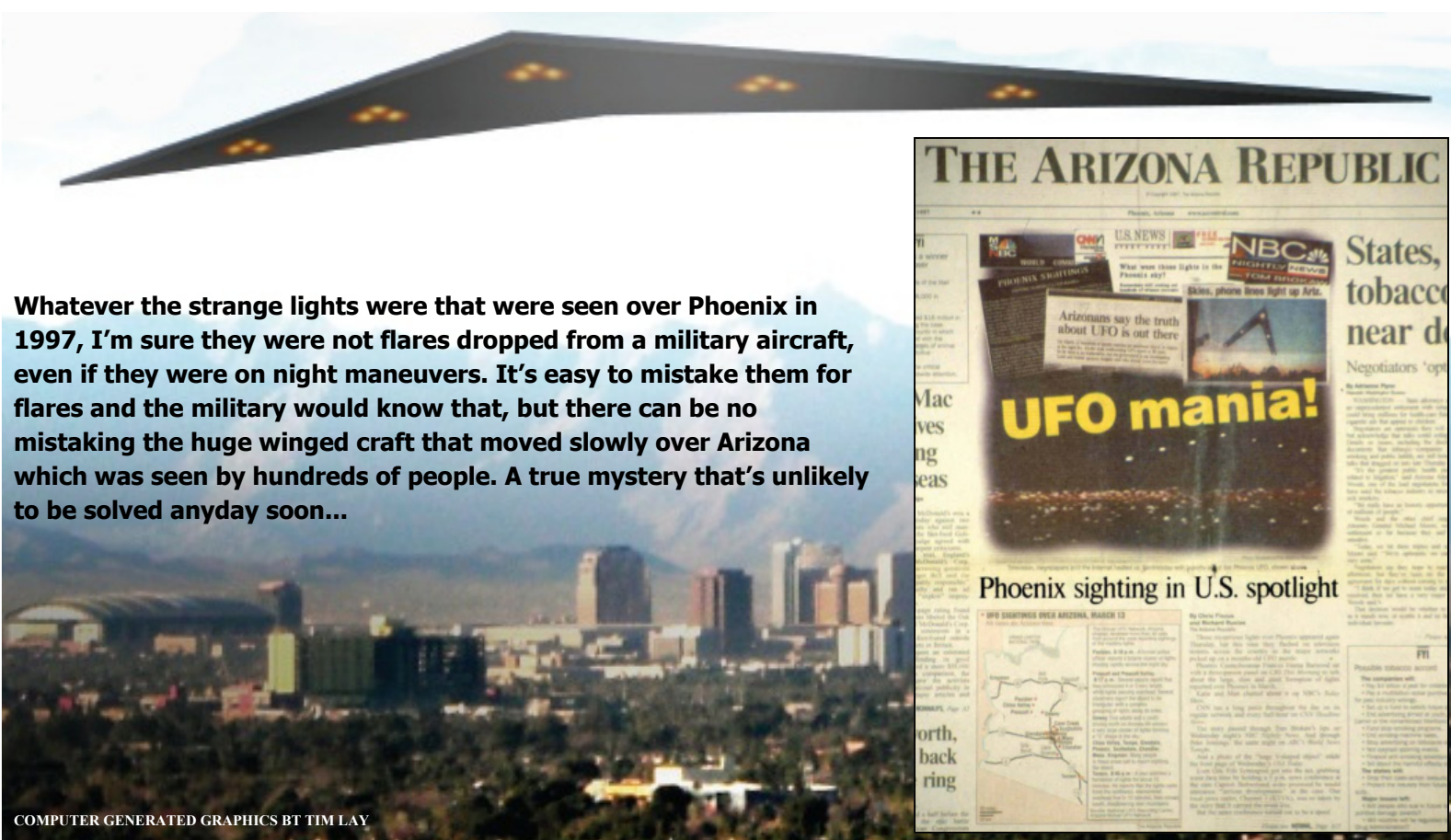
TRAINING AND PREPAREDNESS.

Some of the anonymous source's information does seem to dovetail with Randall Fitzgerald's speculation about a U.S. operation of some kind. It also seems to point out that there may have been secrecy about the operation that even excluded Air Force personnel. If it was a PSYOP test of some kind, the experiment seems to have also been planned to explore the reaction of local Air Force bases and units, local public safety officials and the news media (local, national and international) as well as the general public.

The idea that this was a planned event to test reactions seems to make sense to some people. The object or objects obviously wanted to be seen or didn't care if it was seen. But why? To see if there was mass panic? To prepare us for something in the future? It's unclear to most people. Because of the many reports of UFOs and related phenomena and activities around the U.S. and around the world, it does seem wise to be prepared for many types of challenging situations that could occur.

A worthwhile training source is the well-known firefighter training manual "A Fire Officer's Guide to Disaster Control," published in 1992 by Fire Engineering Books & Videos, and written by firefighting experts William M. Kramer and Charles W. Bahme. The authors are highly-trained and experienced. In addition to important and conventional firefighter training, a chapter is included titled "Disaster Control and UFOs." It covers certain risks and dangers associated with UFOs. One section is subtitled "Adverse Potential of UFOs."

The authors note that, "The two principal hazards noted with relation to UFOs have been attributed to powerful electrical fields which they can project in a general or localized area and the psychological effects they have produced on the general populace or individual contacts." The authors also explain that "force field impact" can affect the electrical systems of vehicles and aircraft. Disruption of electronic-related communications systems can also occur. They also point out that regional power blackouts have been reported in conjunction with UFO incidents. Kramer and Bahme point out that public panic is also a concern for public safety officials and could be related to some of the other effects.



Whatever the strange lights were that were seen over Phoenix in 1997, I'm sure they were not flares dropped from a military aircraft, even if they were on night maneuvers. It's easy to mistake them for flares and the military would know that, but there can be no mistaking the huge winged craft that moved slowly over Arizona which was seen by hundreds of people. A true mystery that's unlikely to be solved anyday soon...

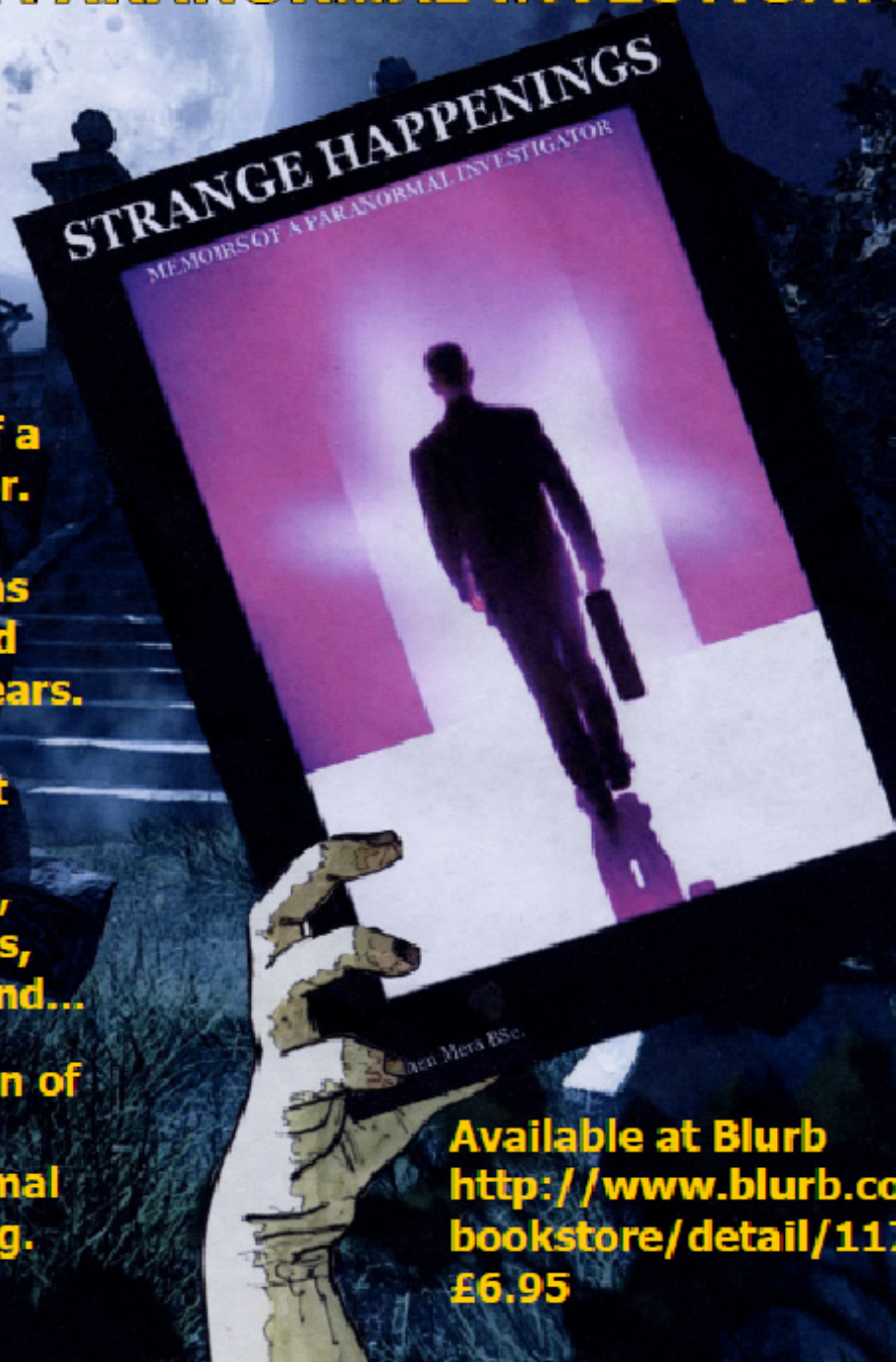
STRANGE HAPPENINGS

MEMOIRS OF A PARANORMAL INVESTIGATOR

BY STEVE MERA

A look into the world of a paranormal investigator. The book contains numerous investigations Steve has been involved with over the last 25 years. Investigations into hauntings, UFOs, secret government facilities, poltergeist infestations, alleged alien abductions, the strange and profound...

Stephen is the Chairman of MAPIT - Manchester's Association of Paranormal Investigators & Training.



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MAY 2010 CROP CIRCLES



Yarnbury Castle, Wiltshire. Reported 16th May.



Wilton Windmill, nr Wilton, Wiltshire. Reported 22nd May.

A SOCIAL EXPERIMENT

In 1997 MAPIT conducted a social experiment by taking 20 students to a location they thought was haunted. The students were given prior knowledge of the previous paranormal incidents that had taken place there and that their expectations of witnessing something paranormal would be high. The students had been told that the location was due to be considered as England's 4th most haunted building and that recently the activity had been so frequent that the owners would not stay there. The incidents were quite severe such as people being touched, apparitions seen throughout all the building, object movement, strange odours and unusual sounds.

Students were asked not to accept the investigation if they normally react badly to witnessing a paranormal event... (of course, no one passed it up). Students were taken to the location for around 3 hours and were asked to write down their experiences. The lighting was dim as the students split up around the building. After the 3 hours had past we examined the written reports. Students had reported seeing apparitions, feeling a presence behind them, cold areas, unusual sounds and odours as well as some saying they had even been touched. The students were informed that the location was not known to have any paranormal disturbances and that their experiences were all psychological, brought on by prior knowledge, expectation and being placed in a light deprived location. The experiment was a success proving that around 85% of people would in fact believe they have witnessed something paranormal, when in fact there was a rational explanation...



THE PRESERVED YOKAI OF JAPAN

BY RICHARD FREEMAN

Some of you may know that I have recently finished writing a book on Japanese monsters or *Yokai* as they are collectively known. A number of Japanese temples keep alleged specimens of yokai in a mummified state akin to the cats that are sometimes found in old buildings in the UK.

There are a number of different types of mummified yokai, mermaids being the most common. In Japan the mermaid is not the beautiful creature of popular western imagination. It looks more like the ancient Greek triton. It has a fish's body, humanoid arms and a head that looks like a cross between a monkey and a carp. It is covered with shining golden scales.

A Ningyo's voice is said to sound like a flute and if it ever sheds tears it will be transformed into a human. Fishermen would usually throw the creature back if they caught one as they generally papered before a storm. Dead ones washing up on beaches was thought to be a bad omen. The flesh of the Ningyo is said to greatly extend human lifespan if ingested.

A fisherman from Wakasa (now Obama town in Fukui prefecture) once caught a Ningyo and not knowing what it was served it up at a meal for his friends. The men refused to eat the flesh after they saw the strange appearance of the 'fish' their colleague had netted. But one man, drunk on sake accidentally took some of the meat home.

“They can have ox like, bird like, or humanoid heads. They generally have horns and a wild mane of hair”.

The man's sixteen year old daughter ate the Ningyo flesh and stopped ageing. She married many times and had many children. Time and again she had to suffer seeing her family grow old and die as she stayed unchanged. Finally she could stand it no longer and became a reclusive Buddhist nun and lived alone in a cave. She finally died at the

age of eight hundred. She is called the *Happyaku Bikuni* or *Yao Bikuni*, the "Eight Hundred Nun".

A number of mummified mermaids are held in temples. One is at Zuiryuji Temple in Osaka, which was bestowed to the temple as an offering from a Sakai-area trader in 1682. It is a withered creature with an outsized head. Another mummified mermaid is preserved at Myouchi Temple in the city of Kashiwazaki in Niigata prefecture. This mermaid is about a foot long. It has a mouthful of sharp teeth and is holding its hands up by its face as if in alarm. Yet another mermaid mummy is preserved at Karukayado Temple outside the city of Hashimoto in Wakayama prefecture.

It is nearly one and a half feet long and has fangs that protrude from its wide open mouth. Both of its hands are raised to its cheeks. Its lower body is covered in scales, and there appears to be the vestiges of fins on its chest, as a pair of nipples.

A fourth mummy is owned by a Shinto sect in the city of Fujinomiya near the base of Mt. Fuji. At nearly 5 feet tall and 1,400 years old, it is the largest and oldest known mermaid mummy in Japan. The mermaid has an unusually large head that is bald, except for some hair growth that extends from its forehead to its nose. Its eyes and mouth are open. It has webbed hands with sharp claws. The lower body has a bone structure similar to that of a fish, but it is unclear whether or not the upper body has a bone structure. The entire body shows signs of having been ravaged by moths.

The mummy has a legend attached to it. The mermaid appeared to Prince Shotoku Taishi as he was passing along the shores of Lake Biwa 1,400 years ago.

The creature told the prince about how it had been transformed into a mermaid as punishment for making a living as a fisherman within the boundaries of an animal sanctuary. The mermaid claimed that over many years it had come to a clear understanding of the horrors of destroying life, and that it was prepared to move on to the next world. As a final wish before dying, though, it asked the prince to establish a temple using the mermaid's body as a centerpiece, where it could be used to educate people about the sanctity of life. The mermaid then died.

The prince took the mermaid's body and set up a temple as requested. But after a number of strange occurrences, it was passed on to another temple.



The mummy changed hands several times before ending up at its current location at the base of Mt. Fuji. Another mermaid mummy is claimed to be the cadaver of the creature met by Prince Shotoku Taishi which is held at the Kannon Shoji Temple in Shiga.

It is nicknamed the “mermaid temple.” This temple professes to be the one established by Prince Shotoku at the request of the mermaid. The temple mummy is much smaller than the one owned by the Shinto sect and is a little above a foot long. In Victorian times it was not uncommon for explorers to bring back stiffed ‘mermaids’ from the Far East. These bore little resemblance to the beautiful creatures of European myth because they were meant to represent the ape-like Ningyo.

Most were skilful composites, the top half of a monkey is stitched onto the bottom half of a large fish. This is done with such skill that the stitching can only be seen via an x-ray. In Europe they were dubbed nondescripts. The most famous was created in 1810 by a Japanese fisherman.

It was bought by Dutch merchants who then, in 1822, resold it to an American sea captain, Samuel Barrett Eades, for \$6000 (at the time, a huge amount of money). Eades had to sell his ship in order to afford the mermaid, but he hoped to make a fortune by exhibiting it in London. Unfortunately he didn't own the ship and spent the rest of his life in debt! His son sold the mermaid to PT Barnum who exhibited it in the UK and the USA. It was unfortunately destroyed in a fire.

This was one of several mermaid mummies to make it to the west. The one held in the National Museum of Ethnology in Leiden was brought by Jan Cock Blomhoff while serving as director of Dejima, the Dutch trading colony at Nagasaki sometime between 1817 and 1824.

The Centre for Fortean Zoology (CFZ) owns an excellent specimen skillfully created by the special effects wizard Alan Fizwell. Thankfully he did not use a real fish or monkey!



The Raijū or thunder beast is an animal said to fall to the earth in a blot of lightning. It can take the form of a tanuki, a weasel, a monkey, a cat or a wolf. It is wreathed in lightning. It can also fly around in the form of a ball of lightning.

The Raijū is said to be the companion of Raijin the Shinto god of lightning. Where lightning strikes, Raijū is said to claw the ground and leaves claw marks in trees. People did not hide under trees during storms in case the thunder beast leapt upon them. A school teacher from Kanayama Town, Gifu Prefecture was scratched on the face by a Raijū during a thunderstorm. It left a nasty scar. Raijū were rumored to live atop Kaga Province's Mt. Hakusan and Shinano Province's Mt. Asama.

One was captured and put on show in either Osaka or Kyoto. It resembled a fox and was kept in an iron net. It refused to eat or drink but its hair stood on end before the evening rain.

Another was captured in Lord Nagai's fiefdom of Iwatsuki, whilst running through a vegetable patch after a storm. It refused to eat and drink and thus died. It was then stuffed. It looked like a puppy with bear's claws. Its feet had many knuckles and folds. The pelt was thin except beneath the legs where it thickened. The bodhisattva Kokūzō captured one of these beasts after it came down in a thunderbolt at Satoshō Town, Asakuchi District, Okayama Prefecture. From then on no more thunderbolts fell. The greatfull locals

held a festival on the 13th day of the first old month each year in celebration.

For some unfathomable reason the Raijū hates camels. If images of camels are erected then the thunder will not come. The Raijū also has the odd habit of sleeping in people's navels.

When Raijin wants to awaken the beast he fires arrows into the unfortunate mortal's belly button. Those that are superstitious sleep on their bellies during storms. A bird called Kaminari-no-tori is the favorite food of the thunder beast. In Volume 2 of *Kasshi Yawa* ("Tales of the Night of the Rat"), there is a collection of essays depicting ordinary life in Edo (now Tokyo), Matsuura Seizan writes that a cat-like creatures would sometimes fall from the sky during thunderstorms. The book includes the story of a family who boiled and ate one such creature after it fell onto their roof.

In the Saishōji Temple in Niigata prefecture a supposed Raijū mummy is held in the hall of treasures. It seems to be no more than a mummified cat, like

those sometimes found in the walls of very old buildings in Britain. The same can be said of the Raijū, preserved at Yūzanji temple in Iwate prefecture. This was presented to the temple by a parishioner in the 1960's. Where the parishioner found it is not recorded.

“They walk the earth spreading terror in their wake until stopped by some hero”.

The kappa is one of the most famous of all yokai and along with the Tatsu (Japanese dragon), Tengu (the bird men) and the Oni (Japanese daemon). The most well known outside of Japan. Kappa has the shell of a turtle and frog's arms and legs. It has a human like face but with a beak instead of a mouth. It has a fringe hair like that of a western monk about its head. The hair is known as *okappa-atama*. The top of a kappa's skull is concave and holds a magick liquid that gives the water goblin its phenomenal strength. Despite being only the size of a small child a kappa is strong enough to overpower a horse or cow.

Kappa will often challenge an unsuspecting human to a sumo match and easily overpower them with its magical brawn. The defeated victim would have his bowels devoured after they were ripped from his anus. Animals would be killed by a kappa in this way as well. Kappa is particularly fond of the *shirikodama*, a fabled ball said to be found near the anus. Kappa victims will usually have a distended anus and is known as a *Gappadoko*. Some victims, oddly, seemed to be smiling after their fatal, anal violation! Kappa would often lurk in toilets and fondle women's thighs and buttocks. Indeed Kappa were said to rape women if they got a chance. In Matsuzaki village, Iwate Prefecture, women bore hybrid children from Kappa's for two generations. The creatures were so grotesque that they were hacked to pieces upon birth and buried in wine casks. The National Museum of Ethnology, at Leiden in the Netherlands has a mummified Kappa, seemingly made of parts of a monkey and a stingray.

Zuiyūji temple in Osaka holds a preserved Kappa with a very human like ribcage and a fish like head. It may be a fish head on a monkey body. The arms and legs look simian. It is 70cm long and dates to 1682. In a shrine in Kumamoto prefecture there is an alleged mummified Kappa hand. It looks like it may have come from a Japanese otter, now feared to be extinct.

In the Matsuura Brewery in Imari, Saga Prefecture, a whole mummified Kappa is on show. It was discovered in a box during plant renovations over fifty years ago. It is known as Kahaku. It has a cat like body with no shell but a long neck and an odd looking skull with eyes set far apart. Its nose recalls a softshelled turtle. One of the best known yokai, the Oni, feature in many Japanese legends. Oni are savage daemons in bodying the worst of human nature. They can have ox like, bird like, or humanoid heads. The generally have horns and a wild mane of hair. They have three claws on each hand and three toes on each foot. Some have three eyes. They may be red, green, blue, white or grey in colour. They are naked except for a loin cloth. They are usually huge in size and their favored weapon is an iron spiked club.

“It has a head with piercing eyes and jaws furnished with formidable teeth”.

Oni have their ancestry, like so many other yokai, in China. Here the ruler of *Jigoku* the Buddhist hell is called *Emma-Daiō*. He has two Oni henchmen, one green and one red known as *ao-oni* and *aka-oni* respectively. Oni in Japan have a roll akin to that of trolls, giants and ogres in western lore. They walk the earth spreading terror in their wake until stopped by some hero. But like daemons they also torture souls in hell. Despite this their unpleasant image was often carved into tiles at the end of Japanese roofs. The *onigawara* tiles were used to keep evil spirits away from the building.

In the festival of *setsubun*, that marks the start of the new year and spring in the old lunar calendar, people don Oni

masks to ward off evil and bad luck for the coming year. The Oni themselves are said to be driven off by the smell of burning sardines (and who can blame them?) and soya beans, which they cannot abide. Folk throw these and yell *Oni wa soto! Fuku wa uchi!* ("Out with demons! In with happiness!").

Zengyōji temple in Kanazawa, Ishikawa prefecture holds the head of a three faced Oni. Its origins are unknown and it was supposedly found by a priest in a temple storage chamber in the early 18th century. It has two faces (but only 3 eyes), 2 at the front of the head and one at the back. It is put on show at the spring equinox.

Another preserved Oni can be found at Daijōin temple in Usa, Oita prefecture. It is a thin creature with a long face and neck. Its hands and feet bear three claws. The mummy heirloom of a noble family. But they were forced to get rid of it after some kind of misfortune.



The Oni changed hands a number of times before ending up with a Daijōin temple parishioner in 1925. After the parishioner fell extremely ill, the mummy was suspected of being cursed. The parishioner quickly recovered from his illness after the mummy was placed in the care of the temple. It has remained there ever since. Today the enshrined Oni mummy of the Daijōin temple is revered as a sacred object. Rakanji Temple at Yabakei, Oita prefecture, once had a mummified baby Oni. The creature bore horns on its head. It was destroyed in a fire in 1943.

One of the best known of all yokai, the Tengu, is a man / bird hybrid. It has two basic forms, the first being a creature with the head of a bird (usually a raven or a bird of prey), a humanoid body, birds talons and birds wings.

It is known as the Karasu Tengu. The second is more human like with a man's face. A greatly elongated nose is seen in lieu of a beak. This form is the Yamabushi Tengu. On occasion Tengu are portrayed as red skinned men with long noses but no avian features. This may spring from a confusion with the Shinto god *Sarutahiko* who shares these features. If defeated they are said to transform into birds. Tengu seem invariably male. Their nature seems contradictory they can spread chaos and fear but are also not averse to humble humans joining in with their merrymaking. They punish the vain and the rich and can affect the human mind leaving the victim wandering the forests or mountains in a state of

madness known as *tengu-kakushi*.

This sounds very like the effect certain fairies had on humans in western legend. In the South West of England this was known as being *pixy led*. The same monster would equally be called on to help lost children find their way home.

This may be because in some stories the evil Tengu were converted to Buddhism and became enlightened creatures. Tengu hatch from huge eggs. How these are laid is unclear as the race seems to have no females. When Dutch travelers brought an ostrich egg to Japan locals thought it to be the egg of a Tengu. Some say that the daemon *Ama-no-zako* begat the Tengu. They generally make their homes in *Cryptomeria* trees. They generally wear small black caps and sashes with pom-poms. These can be traced to a sect of warrior monks known as *yamabushi* or *shugenja*. These mountain dwelling ascetics sought enlightenment in the harsh environment of the wilderness. They held the bird yokai's image as sacred. Tengu were supposed to be great martial artists and were said to have schooled many ninja and samurai.

The Hachinohe Museum in Aomori prefecture holds a Tengu mummy, which is said to have once belonged to Nambu Nobuyori, a Nambu clan leader who ruled the Hachinohe domain in the mid-18th century. It has a simian head with a bird's body and legs, with long toes. There are also many feathers, in poor condition. The feet and feathers suggest a pheasant or similar bird. The mummy originated in Nobeoka, Miyazaki prefecture. The Hachinohe Tengu bears an uncanny resemblance to Owlman!

The Japanese dragon known as the *Tatsu* or *Ryū* looks very like it's Chinese counterparts. It has a head with piercing eyes and jaws furnished with formidable teeth. It has branching antlers on its head and barbles like those of a catfish on the snout. Its vast body is elongate, scaled and serpentine. Japanese dragons usually lack the massive bat like wings of their western relations but some sport small fin like wings, or wing like fins just behind the front legs. The dragon's four legs are small in comparison to its immensely long body. Unlike the Chinese dragon that has four (or five if it is the Imperial Dragon) claws on each foot the Japanese dragon has only three.

Japanese dragons are less aerial than other Asian dragons but like those on mainland Asia they are intimately associated with water and the sea in particular. Most Japanese dragons are benevolent towards mankind but if treated with disrespect they can wield god like power. An angry dragon could cause earthquakes, tsunamis, typhoons, floods or droughts. The length of the largest dragons are measured in miles. Asian dragons rarely breathe fire but their breath condenses and forms rain.

Japanese dragons hatch from eggs that resemble gems. They take 3000 years to hatch. Unlike the Chinese dragon with its long, staged development in several forms, Japanese dragons generally grew to a great size almost as soon as they hatched. In some stories snakes grow into dragons. Japanese dragons hatch from eggs that resemble gems. They take 3000 years to hatch. Unlike the Chinese dragon with its long, staged development in several forms, Japanese dragons generally grew to a great size almost as soon as they hatched. In some stories snakes grow into dragons. Some legends contradict this and have Japanese dragons evolving through stages like their Chinese cousins.

A standard dragon changes into a Kakuryu, a horned dragon after 500 years. A Kakuryu changes into an Ouryu, a yellow, winged dragon after 1000 years. The Ouryu is defined as the highest form of a dragon.

Black dragons guarded the North, red ones the South, white the West and blue the East. The yellow dragon ruled the center. Four great dragon kings governed various aspects of the world. They were the Celestial Dragon, the Hidden Treasure Dragon, the Earth Dragon and the Spiritual Dragon.

The Zuiryūji Temple in Osaka houses a small stuffed dragon several hundred years old. It seems to be a composite of eel, lizard and bird. Despite the many dragon legends and their spiritual significance in Japan, dragon mummies are rare. This is perhaps because of the large size of the creatures made them difficult for early taxidermists to fake short of getting their hands on a dead crocodile...

**The Great Yoaki Encyclopedia:
An A to Z of Japanese Monsters**
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Colin John Veacock.

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Astronomers listening to voyager 2 can no longer listen! NASA has told Voyager 2 shut up / it is sending two languages now and one is not understood.

Houston we have a problem. Something has gone wrong with the Voyager space probe.

By: Dr. Peter T. Poon, Telecommunications and Mission Systems Manager NASA.

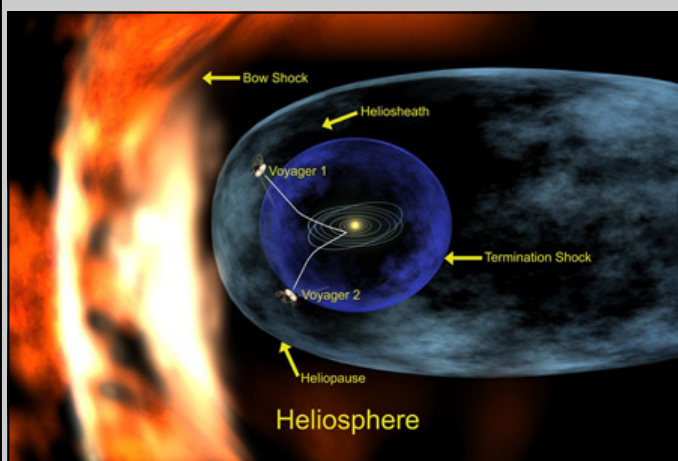
Voyager 1 and Voyager 2 since 1977, providing daily communications support to the two very distant spacecraft. There is a gold phonograph record with 55 salutations in different languages of earth. Voyager 2 is almost 4 billion miles from earth now. It takes 13.5 hours at the speed of light to send and receive signals.

NASA has said of the glitch is that Voyager 2 suddenly began transmitting data in a completely different format, unknown but symmetrical. The telemetry is still fine which is why NASA is puzzled. These signals being sent were unknown perturbations which happened over night. Nasa has sent a program to Voyager 2 to quit communications.



Many amateur astronomers can receive these signals and that it seems is not going to be allowed. Once the glitch has been refined (to our governments comprehensions) Voyager 2 will be turned back into the public domain and signals will once again be attainable.

WHAT FORMAT ARE THE SIGNALS? Well NASA has told Voyager to quit sending, (shut up) Maybe there is a message in this we can decipher our selves. If it is truly a glitch in the software from 1977 it would make sense to me to allow Voyager to keep streaming signals to earth so as to diagnose the problem, It bothers me that the satellite was told to quit sending unknown signals! German academic Hartwig Hausdorf believes the change could be down to extraterrestrials. He says that because the rest of the spacecraft is still working normally there may be more to the cryptic messages than meets the eye.



I would not consider this if NASA would allow the signals to keep coming. The data now allowed to come in from Voyager is only its location. For 33 years Voyager has worked flawlessly until now. I'm sure the codes are being allowed into a compartment of government that we the public have been disallowed to observe. Voyager has passed through the outer bounds of the heliosphere en route to interstellar space. When launched (1977) it was referred to as a satellite, it is nuclear powered and now is referred to as a deep space probe. Voyager takes pictures, measures magnetism of planets, radiation, humidity and is now 8.6 Billion miles from Earth.

There could be a simple explanation for Voyager to suddenly start transmitting an unusual format, after all it is rather ancient in comparisons to more modern technology, but of course... You'll always have some people that would consider it a possible form of contact from ET...



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